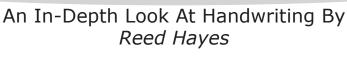
## グルグト人に同ってエ



## "But, I don't write. I print."

Essentially, the same principles apply to the analare considered together in reaching the final analysis.

There are some special considerations, however. For example, block printing does not permit the use of upper or lower loops. And printing, by its very nature, eliminates connections between letters, which can be important clues about how we relate to others and our environment.

printing is faster than script, although this is a miscon-pliance and a desire to please. ception as each lift of the writing instrument takes longer to accomplish than does a continuous connection to the next letter.

Generally speaking, printing reflects objectivity and emotional control. Printers are interested in facts, figures and the known. They tend to like regularity and structure in their lives, according to the degree of consis- siveness (especially if accompanied by firm pressure), tency of their letter formations, spacing and alignment. while upright printing reveals a cool, objective nature Printing adds to organized thought, but detracts from and a tendency to withhold emotional expression. spontaneity.

Block printing, devoid of either upper or lower extenders, shows strong independence and an urge to be in control of oneself and the immediate environment. There can be a general lack of cooperation and a desire to follow one's own chosen path. Such writers are usu- be confused with printing. The frequent breaks between ally self-sufficient and may have some difficulty making letters of cursive script are indicative of intuition, an abilemotional connections with others.

## BLOCK PRINT

Aesthetic printing, like that of author William Faulkner and inventor Thomas Edison, reflects concern about formality and appearances. If highly structured, pretense and rigidity are likely. Harmony and consistency are important, but quick responses and emotional expressions are uncommon.

William Faulkner

Unstructured printing with variable letter forms ysis of both printing and cursive writing. In both, the an-suggests inconsistent emotions and uncertain thought alyst evaluates pressure, speed, slant, size, page layout, processes. Indecision, spontaneity and unexpected reoriginality and individual letter formations, all of which sponses may be indicated. In this case depression is also shown in the falling lines.

How we a Tellented

Angular printing shows analytical thinking, fact-Most printers say they do so because their cursive orientation and a tendency toward decisiveness and/or writing is illegible. Some, like architects, accountants and stubbornness. More rounded formations point toward engineers, use printing professionally. Others claim that unquestioning acceptance of information as well as com-

> THEY SEEMED Tomes my mother's.
>
> I wish we had Angular

Right-slanted printing reveals emotional respon-

had heard the and even seen

Writing that is primarily disconnected should not ity to sense the outcome of situations ahead of time.

> To The south even farther

When did you abandon cursive and start printing? This likely marked an important turning point in your life, perhaps a shift from emotional response to a more controlled, self-regulated stance. It may relate to having taken a stand in your life and realizing your own independence.

Reed is a certified handwriting and document examiner and author of "Between the Lines: Understanding Yourself and Others Through Handwriting" (Destiny Books, 1993). Your questions and comments are welcome. Write or call Reed for information on private consultations:

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